



217 pieces

34 artists

Aileen Kavanagh is in her final year studying for a Fine Art Degree in GMIT. She has previously exhibited in Offaly County Council, Birr Theatre and Arts Centre and most recently exhibited in the "Dirty Old Town" Pop-Up Art Gallery in Portarlinton currently showing on TV. Her art responds to memory and time and using images, colour and texture to create depth, atmosphere and meaning. The paintings Aileen will exhibit at tART Recessitval Gallery demonstrate how the significance of childhood objects/memories can diminish over time.

Aimee Gillen's work is greatly inspired by the storytellers who have gone before us. They become the catalyst for creation in her mind. Aimee tries to create worlds in which fairy tales, dreams and inspirations combine. Her work has a strong sense of narrative and symbolism. She creates vibrant colourful back grounds that are whimsical in nature and then draws freehand onto this surface using lead pens (these are usually used in stained glass work) this way she can have as much detail as needed. It also creates a contrast between the fluid background and a very detailed drawing on top. The colour in Aimee's work is all jewel tones and on viewing it has a reflective surface much like colored glass, the colour is not diluted so it retains its wow factor.

Anna Winiarska is a Polish artist living in Ireland for the last seven years. She was educated at the National School of Art in Poland and finished with diploma of ceramic art. She has participated successfully in a number of group exhibitions in the both Poland and Ireland. In her work she constantly refines and changes technique and approach. Each painting is a challenge, and although it starts as an idea sketched out on a drawing pad, will inevitably mutate as it proceeds until intuition tells her that it's done. Anna is also an art teacher, providing classes for few community groups

Caroline Egan is originally from London and has been living in Offaly since 1998. She has exhibited at many group shows and is currently completing her final year at GMIT, studying for a Fine Arts Degree. She works in various media, including oils, acrylic and ink. Caroline's subject matter is varied, but her preference is for landscape, taking inspiration from and responding to her local surroundings.

Máiread Dunne is a Killeigh artist based in Belfast. She graduated with an honours Degree from the National College of Art and Design, Dublin and a Masters of Fine Art from the University of Ulster Belfast. She has had several solo exhibitions including the Offaly Art's Council Solo Exhibition Award 2010. She has exhibited in the UK and internationally and has undertaken residency programs in both Cyprus and at Camac Centre d'art, France. Her work was represented at this year's International Contemporary Art Fair in Paris.

Mary Murphy is from Birr, Co. Offaly and she started painting over 5 years ago and immediately fell in love with it. She initially painted with acrylics but oils would now be her preferred medium. Mary's love of colour and texture is evident in all of her work, from the blends of colour to the bold use of strong, vibrant colours. Mary's inspiration for her work comes from her love of nature and all aspects of the land and sea as well as being inspired by places she has visited.

Regina Brereton is a Dublin based artist and grew up in Rhode, Co. Offaly. She studied Industrial Design in Carlow Institute of Technology and for many years worked as a stained glass artist, during which she developed a great love of vibrant colours. Having grown up in the country, Regina has a great love of nature and it is her main source of inspiration. Regina says that her paintings have no message or meaning, simply, they are scenes that she enjoys, and in painting them, hope that the viewer enjoys the memories or feelings that they may evoke

Deirdre Dunne is a local artist from Killeigh. She studied fine art in the Crawford college of fine art in Cork. Since graduating, she has travelled extensively through Asia, Europe, Africa, Central America, Australia and The Middle East. Throughout these experiences she has been painting images from each of these counties, creating a kaleidoscope of images spanning the world. She has exhibited in Africa, Australia and Ireland. She is now back living in Ireland, and working on a series of landscapes. Her preferred medium is oil on canvas. Her website is www.deirdredunne-globalart.com

Tim Quinlan is an artist and designer based in Tullamore. Since graduating from the National College of Art And Design he has worked as a self employed designer and artist. Tim has also lectured at NCAD and regularly participates in the annual Hullabaloo Arts Festival in Birr and Clara. Tim works in a variety of media including pencil and charcoal, pastels, watercolours, acrylic and digital art. Tim is particularly interested in the human form and expressing movement in his work. This is most evident in his sport art and dancer studies. Tim also works as a portrait artist and cartoonist.

Ann McGuinness is an artist working in Athlone. She has been painting since 2003 and is currently completing Year 5 of the six year part time BA in Art and Design in GMIT (Galway). Ann draws inspiration from the natural world and in particular the world of the Shannon river and lakes. Lake boats and their places are of particular interest. Ann's painting explores the melancholy nature of the world of river and lake and of the inextricable ties that bind us to waterways. Ann is currently an artist in residence in Athlone Arts Studios.

Robert Revill is a keen photographer for over 30 years. In the 80's he was using a Canon automatic 35mm film camera to photograph "punk gigs" in dingy pubs and clubs all over London, England. During the 90's he moved onto a Centon SLR 35mm film camera, developing and printing his own high contrast black and white images. He converted to digital in 2000 with a HP Photosmart automatic 4MP camera.

Gillian Batty's work is art created in ink which looks like lace work or cache on the paper but it is thousands of small circles drawn in coloured ink. She also makes cards and jewellery and writes poetry.

Vincent Devine is a Professional Artist based in Tullamore. His abstract surrealist work combines vibrant colours and forms to create surreal scenes. His aim is to invite the spectator to create their own story within the painting and interpret it their own way. His watercolour portraits of celebrities accentuate the shadows of the face through bold lines creating a unique style. All work is available in limited edition prints. Please contact 0863561057 or vincent@vincentdevine.com

Aisling Gallagher, Anne Blanc, Alex Aubin, Beibhinn Cullen, Blanche Bagnall, Breda Tynan, Chris Quinlan, Claire Guinan, Daithi Heffernan, David Matthews, George Molly, Goretta O'Dea, Greg Smyth, Jacqueline McAndrew, Jenny, Johnathon, Karen Kelleher, Kathleen Kilroe, Katie Dunne, Kevin Condra, Linda Kelly, Loughnan Hooper, Lucy Buckley, Lucy Fennelly, Lynne Hoare, Margaret Deverell, Margaret Gethings, Margaret Gorman, Mark Byrne, Mary Dunne, Mary McCabe, Marie Kearns, Micheal Egan, Michael McGrath, Molly Dunne, Noeleen Flanagan, Noreen Murphy, Olive Hickey, Paul Moore, Pauline Brannock, Pauline Nolan, Pauline Nolan, Robert Revill, Roisin, Roisin Ui Oistin, Rosemary Langtry, Ross Kelly, Ryan Sims, Sandra Deverell, Sylvia Lark, Susan Strange, Tomas O' Carthaigh

